



**Döbrei Dénes** studies drama at Novi Sad's conservatory and plays at Subotica's theater. In 1986, he founds the Nyari Mozi company with I. Lalic.

He participates in Joseph Nadj's (Choreograph and director of the CCNO - National Choreographic Center of Orleans France) creations as a dancer: Canard Pékinois "Pekinese duck", The Death of the emperor, Comedia Tempio, Les Échelles d'Orphée "Orpheus's Ladders", Woyzeck, l'Ébauche du vertige "Hint of dizziness", L'Anatomie du fauve "Wildcat's anatomy", "The Comments of Habacuc", "The Wind in the bag" (**First Golden Prize** of the best actor MESS 1998 Sarajevo) and Les Veilleurs "The watchmen", Longueur de 100 aiguilles "Length of a 100 needles".

Assistant director for Poussières de soleils "Sun Dust".

Since the year 2000, he regularly collaborates with Min Tanaka (dancer and choreographer), in particular on the "Smiling in the forest" project (Tokyo Japan 2004)

Actor in the film: 1985 "Gondviseles" by Pál Erdős (Hungary) (**The Golden Toucan Prize** for the best leading part (International film festival of Rio de Janeiro)

Choreography: 1986-2017: "Solanum Tuberosum", "Hu Die", "Five for Two", La Chute de Belzebuth "Belzebuth's fall", Accent Aigu "Acute Accent", Napút a Cédus árnyékában, "Sun Ray among Cedar Shadows", HhouAka 1 (A): "Skin Garden", HhouAka 2 (A): "Miel d'éphémères" "Mayfly honey",

Morsure d'Abeille "Bee Bite", "Lit and Mix Book", "Strange loop", "Planet voice with Yoko Higashi"...

He works as choreographer for several Serbian, Slovenian, Bosnic, Hungarian, Romanian Theatre Directors among which "Emma" written by Chat Geza and directed by: Peter Fekete a Serbian, National Theatre of Subotica production - **Sterija Prize** for the best chorography in Novi Sad (Serbia)

2017. Parallel culture fee

2009: he Founds the Kobez- Body Memory Centre in Toulouse France...

Artistic Director for the Nyari Mozi Theater Community since 1985 founded by Istvan Lality.

Currently teaching since 2006 at the LEDA Theater School and at the Theatre de l'Acte in Toulouse. At the University of Novisad's Theater Academy since 2010.

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