



I studied drums with the Jazz drummer [Jacques Givry](#).

Electroacoustic music with composer [Xavier Garcia](#) at COREAM in Fontaine in France.

My first experimental band in the beginning of eighty called **Primitif Soon** was published twenty years after by Australian techno label [Gore Tex](#) (some considers these recordings to be the beginning of the experimental techno)

In the eighty five Co founded of the band [Art Moulu Tréfin](#) (heir to the French touch of *Etron Fou Leloublan* and *Magma, from rock in progress* .) In the same periode Art Moulu starting an experimental music programm in [102](#) in Grenoble. Today this venu an programm still exists. In the eighty seven I Co fonded the music label [Metamkine](#) and alsoo the experimental band [La Cellule d Intervention Metamkine](#).

In the eighty nine the duet **Appel a Tous** with [Jerôme Noetinger](#).

After some first solo experience one electroacoustic studio and live prepared guitar, I co founder of the [Brise Glace](#) in Grenoble, an building 3000m designated as a artist workplace. In the ninety five for the [Trio A Contrario](#) I start to work one an experimental drum interface. I continued to developped this hybrid percussiv device for some performance with the dancer [Valerie Colette Folliot](#).

During the year two thousand I meeting with musician/composer [Tim Hodgkinson](#) convinces him to abandon heavy electronic decice and I built an acoustic drum device that can transport by train and start three years of solo tour in Europe.

The meeting with the Japaness drummer [Seijiro Murayama](#) makes me want to build a new instrument, an horizontal gong device, for the complementarity of the percussiv skins of Seiji. Two years after I comback to an acoustic drum for the dance of [Massa Sugiyama](#), in 2007 for the [Nu-tête](#) project.

My first show used an circumambulation technic playing was for an adaptation of the Skekespeare drama Macbeth with the Cie La Sallie, in two thousand eight, now I starting to transmet this personal technic.

Current Projects :

[No Es](#), sound action.

[Un paso al vacio](#), workshop.

[Backish Temple](#). live installation.

[Seresq.](#), Aymeric Hainaux voice, Antez drum.

[A tizenkét téli nap](#), Denes Döbrei Dance, Antez sound action.

[Les Bouillons de Fréquences](#), sound installation.
[Perception & Interpretation](#), workshop.

Discography :

CD " Magma " Ernesto Rodrigue, Abdoule Moimeme, Antez - Creative Source/2019.
CD " Nazard " Antti Tolvi, Christian Ronn & Antez - Azimut/2018.
CD " Vacuum " Yann Gourdon & Antez - Azimut/2016.
CD " Basalto " Ernesto Rodrigue, Abdoule Moimeme, Antez - Creative Source/2016. (PT)
K7 Solo Live 21/04/2016 - Nonfigurativ musikk/2016. (NO)
K7 France live 12/07/2014 - Tomaturj/2014. (FR)
CDx2 Compilation Anniversary Phonophon - Phonophon/2014. (DE)
CD " Etat du jour " Antez Live Leipzig, Azimut/2014.
CD " Malasana " Miguel A. Garcia, Mathieu Calleja, Artur Vidal & Antez - obs/2012. (RU)
CD Joris Rühl & Antez - obs - Azimut/2012.
CD " Continuum " Antez - Azimut/2010.
CDR " Stop Ventilò " Antez & Fabrice Césario - Azimut/2008.
CD " Pour " Antez - Azimut/2005.
CDR " Antez & Seiji " Seijiro Murayama & Antez - Azimut/2003.
LP Primitif Soon - Core-tex Labs/2000. (AUS)
K7 " Flip Drum " Antez - Azimut/2000. (FR)
K7x2 " Drôle de musique " - AC/98.
K7 " Fausse route " AC/95.
LP Appel à Tous " Andy choise " - Ami/89. (FR)
K7 " Bloc " - Jean-François Welter & Antez - Bloc/86.
LP Art Moulu Trefin " 12 pour 1 " Ayaa/87. (FR)
LP Art Moulu Tréfin - ReRecord Quarterly Recommended/86. (UK)
K7 Art Moulu - AMT/1985.
K7 Primitif Soon - PS/1983.

Article in book :

L'invisible, Studium & Punctum, Edition : Le Fotomat & APPEP.

Award :

Nominated "[Logos Award](#)" for the best concert 2012 at Logos Foundation at Gent.
Winner of [Belluard Bollwerk International contest 2002](#), " La Zone de Pression " at Freiburg.
" Sound of Brave Old New World " [Selection of price Marcel Duchamp 2011](#).
Samuel Rousseau, conception, Antez, sound.

Live Music for theater :

2010 " La Migration des Escargots " Cie Ile Désirée. (RCI), Théâtre de Création, Grenoble.
2009 " Toute une vie dans un caddie " Cie Ile Désirée (RCI), Théâtre 145, Grenoble.
2007, 2008, 2009 " Macbeth " Cie La Sallie (FR) Creation residencies and tour for nationals scenes.

Live Music for Dance :

2019 for Marianela Leon Ruiz creation at Unicoool Residence, Poschiavo.
2017 " La Neomjdejar " Cie Baba de Plata (ES).
2002 " Pour " " Face " Massa Sugiyama.
2000 " Froissement croisés " Valerie Colette Folliot, Elsa Rio.

Music for Films :

2021 " Floting Islands " Nicolas Humbert.
2013 " Yâd " Olivier Fouchard, Nahine Rouhi.

Electroacoustic Music :

2002 " Terre de Ciel "
2000 " Zone de Pression "
1988 " Mesure au Fur "

Collaborations with the Musicians :

Aloïs Yang, Yann Gourdon, Seijiro Murayama, Ernesto Rodrigues, Abdoul Moi Même, Gero Koenig, Joris Rühl, Miguel A Garcia, Christian Rønn, Antonio Bertoni, Dincise, Cyril Bondy, Thomas Gouband, Ramiro Musotto, Sebastien Branche, Dario Fariello, Jaka Berger, Steve Hubback, Gustavo Costa, Antti Tolvi, Domnic Lash, Carl Ludwig Hübsch, Emilie Lesbros, Luca Santini, Federico Robol, Massimo Valentinotti, Bertille Puissat, Laurent Rodriguez, Fabrice cezario, Seiji Morimoto, Morihide Sawada ...

Festivals selections :

2011 Météo, Mulhouse. Umlaut, Paris. Signs of Music, Köln. Magouf, Lausanne.
2013 Drum & percussions Madness, Nantes. Forma, Denée. (FR) Echos, le Saix. (FR)
2014 OtherJazz Festival, Neuchatel. Open Air Festival, Hradci Kralove. (CZ)
Ecouter pour l'instant, Bosset, Lougratte. (FR) Retiens La Nuit, Concots. (FR)
2015 Ostinato, Ceske Budejovice. (CZ) Les Scées. La Drona, Roma.
2016 Blurred Edges, Hamburg. Bruisme, Poitiers. Jazziré, Subotica. (RS)
2017 Mediawave Festival, Gyor. (HU) Koncerkirken, Organ Sound Festival, Copenhagen.
Spir, Græsted.(DK) Avant Garde Festival Schiphorst. (DE) BRN, Festival, Dresden. (DE)
2018 DME Festival, Seia. (PT) Festival Bela Nokj, Skopje.
2019 Vrijplaats, Leyde. (NL) Akouphène, Genève. Ring Ring, Beograd.
Fragmentum Zone, Budapest. Aart Eventraum.Wiena.
2020 the Hluková Mystéria Festival, Ostrava. (CZ) Splin Festival, Gorzów Wielkopolski. (PL)
2022 Taktlos, Zürich.

Chronological past event of the last thirteen years : <http://www.antez.org/hp.html>